

Dr Suzie Wilkins presents a webinar on Felix Mendelssohn's Elijah

A child genius to rival—or arguably surpass—Mozart, Mendelssohn came from an extraordinary family background, going on to become one of the most famous composers in Europe.

The irresistibly dramatic *Elijah* was one of his last works before his untimely death aged 38. It was premiered in Birmingham in 1846, amid some less than ideal conditions and a bickering choir! The music itself has stood the test of time, with its vivid descriptions of Ba'al worship, drought and the wrath of the prophet Elijah thrilling audiences for over 170 years.

All of these exciting features, and many more, will be discovered in this hour-long exploration of one of our most loved choral works.

Join us on Zoom. All are very welcome: **absolutely no musical knowledge necessary**!

Thursday 6th October, 7pm